

ABSOLUTE
**MARTIAN
MANHUNTER™**



ALL IN

15+
TEEN+

5

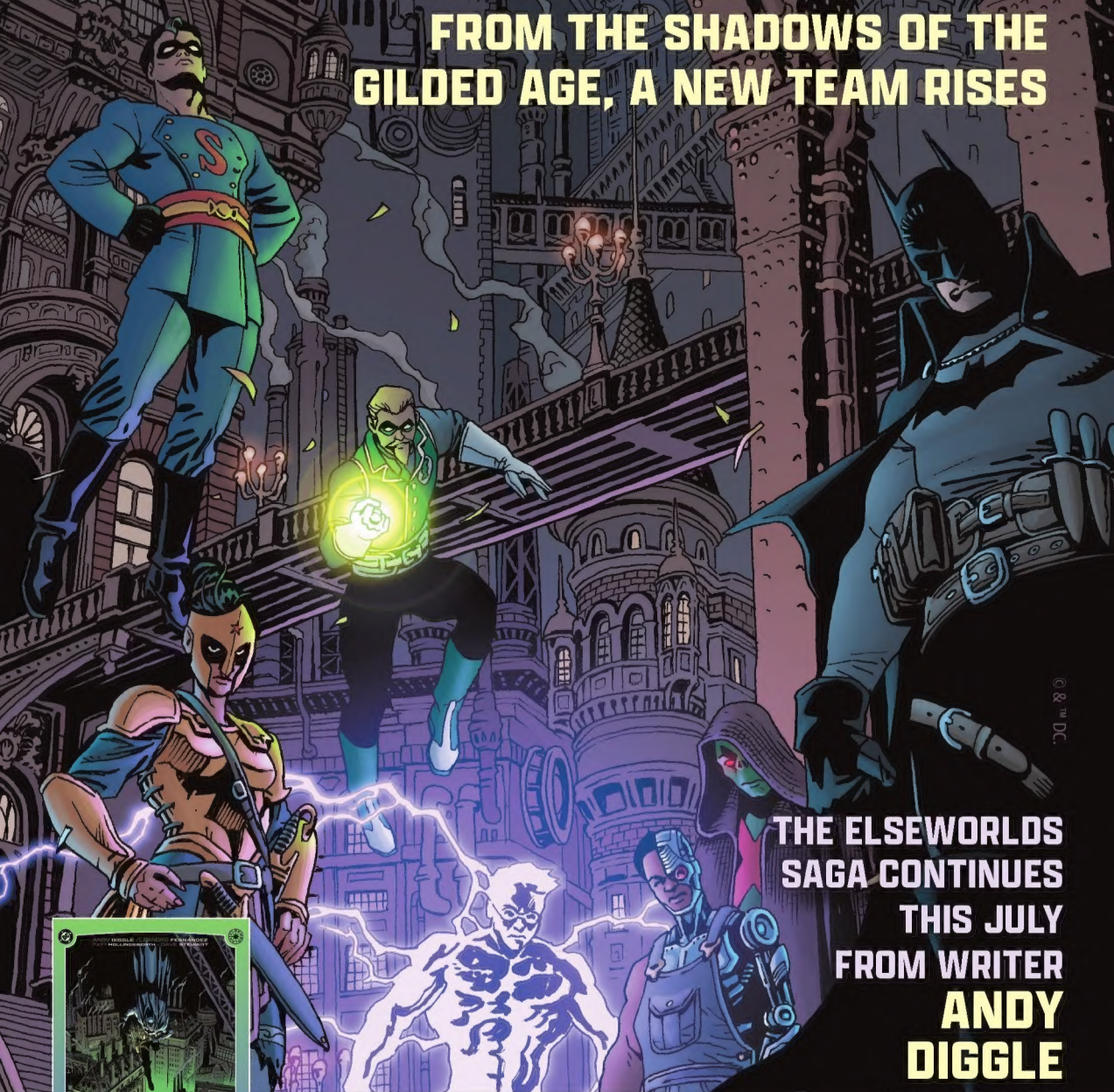




BATMAN: GOTHAM *by GASLIGHT*

A LEAGUE FOR JUSTICE

FROM THE SHADOWS OF THE
GILDED AGE, A NEW TEAM RISES



Experience the epic prior volume in
*Batman: Gotham by Gaslight -
The Kryptonian Age!*
Collected Edition Available Now!

THE ELSEWORLDS
SAGA CONTINUES
THIS JULY
FROM WRITER
**ANDY
DIGGLE**
AND ARTIST
**LEANDRO
FERNÁNDEZ**



*BENEATH
CONSCIOUS
THOUGHT.*

Stupid.
I KNEW I
SHOULDN'T HAVE
LET HER OUT, BUT I
DID IT ANYWAY.
Why'd I...?



HAD HER
SINCE I WAS
SEVEN. SHE WAS
A GOOD DOG.
A very good...



*A CHARCOAL SKETCH
OF OUR PERVERSIONS,
URGES, SECRETS, PAIN.*

WHEN ARE
THEY GOING
TO CATCH THIS
DOG-KILLING
PSYCHO?!

OUR SHADOW
SELVES...

...THE ONES WE STUFF DOWN
AND STEP ON AND IGNORE.

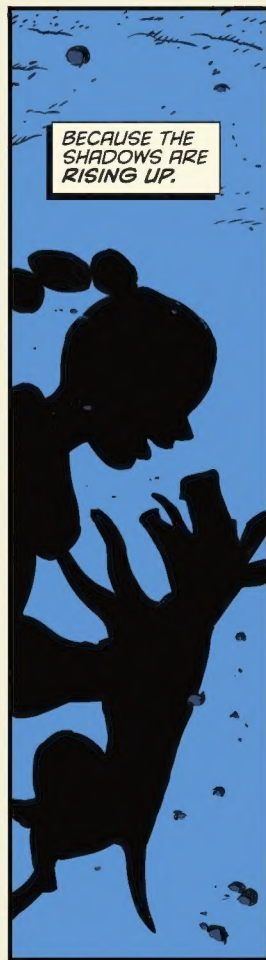


WELL, I GUESS
THEY'VE HAD
ENOUGH.

WHAT'S
HAPPENING
TO THIS CITY?
WE CAN'T EVEN
KEEP OUR DOGS
SAFE ANY-
MORE.



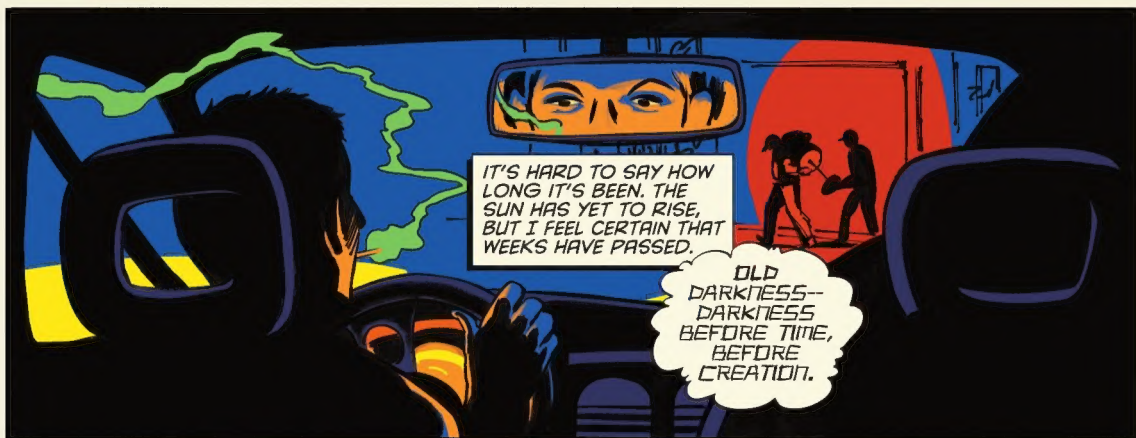
BECAUSE THE
SHADOWS ARE
RISING UP.





A COORDINATED ATTACK ON MIDDLETON POWER STATIONS HAS LEFT THE CITY IN TOTAL DARKNESS.

GREAT DARKNESS.
COSMIC DARKNESS.



IT'S HARD TO SAY HOW LONG IT'S BEEN. THE SUN HAS YET TO RISE, BUT I FEEL CERTAIN THAT WEEKS HAVE PASSED.

OLD DARKNESS--
DARKNESS BEFORE TIME,
BEFORE CREATION.



IT'S ONE OF THOSE NIGHTS THAT SEEM TO GO ON FOREVER.

SOON WILL SPREAD.



EVERYBODY KNOWS, INSTINCTIVELY, THAT MORNING WILL NEVER COME.

THE FINAL NIGHT.

MOST PEOPLE HIDE
IN THE SAFETY OF
THEIR LIGHTLESS
LIVING ROOMS.



THEY LOOK OUT FROM
BEHIND BLINDS AND
JUMP AT SHADOWS.



WHO CAN
BLAME
THEM?

NO
ONE, NO
ONE.



CAN'T SEE
\$%1% OUT THERE.
IT'S ALL JUST...
DARKER AND
DARKER
SHADOWS.

GREAT
DARKNESS IS
SPIRITUAL DARKNESS,
OBSCURES

OCCLUDES

DIMINISHES
MARTIAN
VISION. WE'RE
DRIVING BLIND,
PARTNER.

HAVE TO
TRUST OUR
OTHER
SENSES.

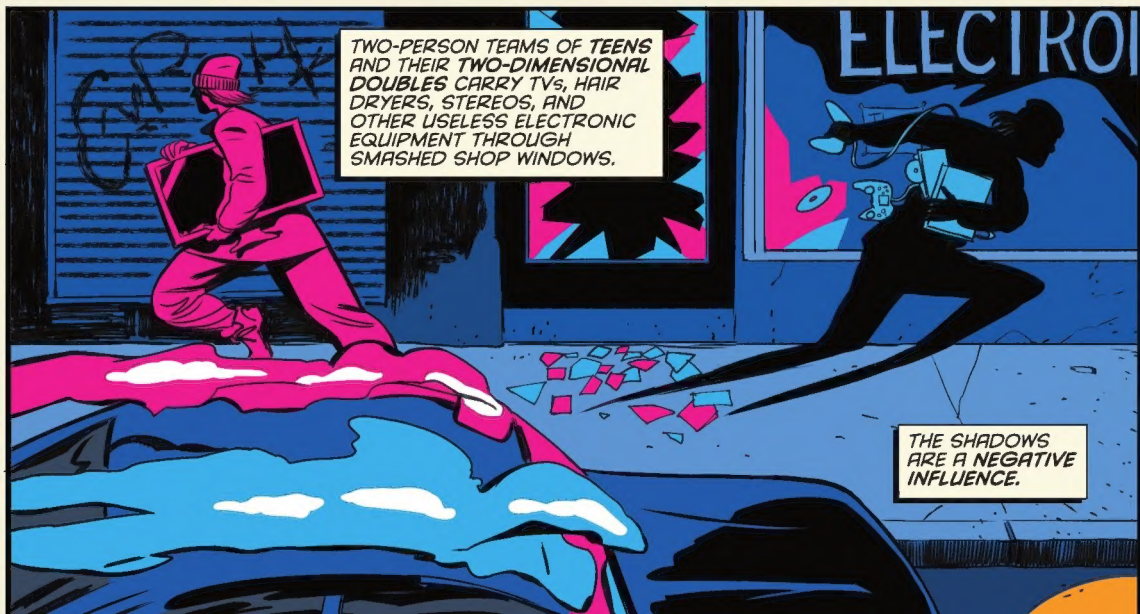


THE STREETS
ARE FAR FROM
EMPTY, DESPITE
THE HOUR.



LOOTINGS ARE
COMMON IN BLACK-
OUTS, BUT THESE
ARE DIFFERENT.

TWO-PERSON TEAMS OF TEENS
AND THEIR TWO-DIMENSIONAL
DOUBLES CARRY TVs, HAIR
DRYERS, STEREOS, AND
OTHER USELESS ELECTRONIC
EQUIPMENT THROUGH
SMASHED SHOP WINDOWS.



THE SHADOWS
ARE A NEGATIVE
INFLUENCE.



WILD TEENS,
ABANDONING
EVERYTHING,
ESTABLISH NEW--

--(or rediscover old)--

--ECSTATIC
RELIGIONS.



PERFUMED WITH
PATCHOULI AND
NIGHT-BLOOMING
JASMINE, THEY DANCE
IN FRONT OF GREAT
FIRES AND HOLD UP
THEIR USELESS LOOT.
EACH SHADOW CAST
BECOMES A BRIEF
OBJECT OF WORSHIP.

THEY GIVE THESE NEW
GODS NEW NAMES
AND NEW STORIES,
PRAY AND SING
IMPROVISED HYMNS,
SPILL BLOOD IN THEIR
DIVINE NEW NAMES...

...UNTIL THEY GET BORED AND
THROW IT ALL IN THE FIRE--
OBJECT, SHADOW, GOD, AND
NAME. AND START AGAIN.



OTHERS
WORSHIP
THE LIGHT.



THEY PURSUE IT
VIOLENTLY. WHY?
WHAT ARE THEY
AFTER, EXACTLY?

DO THEY
WANT TO
SAVE IT, OR
BE SAVED
BY IT?

DO THEY WANT
TO DESTROY--

--OR BE
DESTROYED?



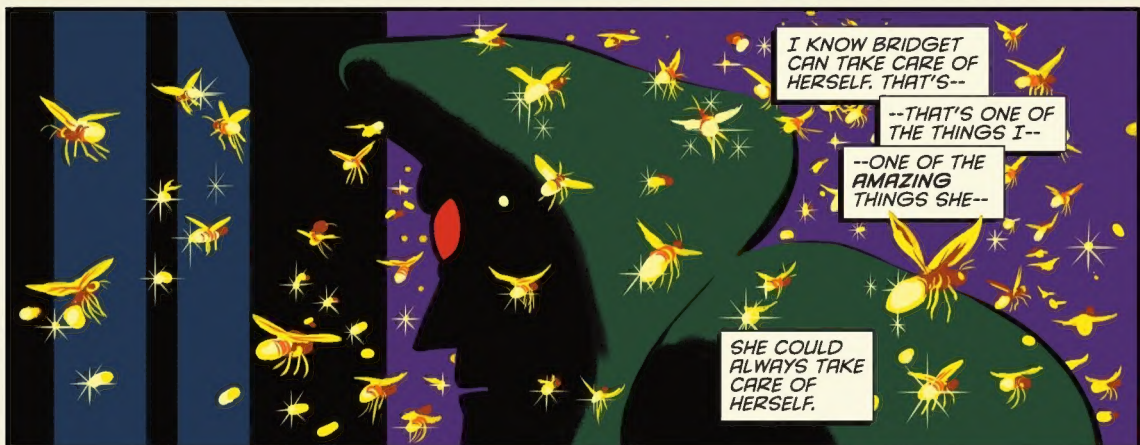
DESPITE THE
BLACKOUT,
BRIDGET
REFUSES
TO SEE ME.

SHE WAS
NEVER
ESPECIALLY
SCARED OF
THE DARK.



BUT SHE
SHOULD BE.

WE CAN'T SEE PEOPLE
CLEARLY IN THIS KIND
OF GLOOM. TO BE SURE
OF ANYTHING, WE HAVE
TO GET UP CLOSE.



I KNOW BRIDGET
CAN TAKE CARE OF
HERSELF. THAT'S--

--THAT'S ONE OF
THE THINGS I--

--ONE OF THE
AMAZING
THINGS SHE--

SHE COULD
ALWAYS TAKE
CARE OF
HERSELF.



BUT I WAIT BY
THE CAR WHILE THE
MARTIAN MAKES
SURE ANYWAY.



CERTAIN GROCERY STORES AND RESTAURANTS, PROMISING "OPEN ALL NIGHT," FIND THEMSELVES IN OVER THEIR HEADS.



THE NIGHT SHIFT REALLY GRINDS YOU DOWN.



LONG NIGHTS LIKE THIS CAN BE A KILLER.



ENJOY YOUR MEAL!



I WALK THROUGH
THE PARK LOOKING
FOR TROUBLE BUT
FIND MOSTLY LOVE
AND FIREFLIES.



KIDS PLAY TAG
WITH THEIR
OWN SHADOWS.



I GUESS THEY'RE ON
BETTER TERMS THAN
WE ARE WITH OURS.

MAYBE OUR
SHADOW IS JUST
ANOTHER OLD
FRIEND WE LOSE
TOUCH WITH.



I REALIZE THAT, EVEN IN THE MOONLIGHT,
I CAN'T TELL WHICH IS THE SHADOW AND
WHICH IS THE REAL THING.



DAMN. SUDDENLY
HAVE A CRAVING
FOR CHOCOS.

ISN'T IT INCREDIBLE
HOW GOOD THEY ARE
AT ADVERTISING NOW,
LIKE THEY'RE ALMOST
IN YOUR HEAD?



NO WAY,
TYLER. THOSE
THINGS ARE
TERRIBLE FOR
YOU.



THEY'VE REALLY
GOT IT DOWN
TO A SCIENCE.







BEN,
IS THAT
A--

BLAM

WE ALL HAVE
A CHOICE.



Daddy's

BLAM
BLAM

BLAM



SQWAUK!
Gimmeeki--

BLAM

DON'T WE?



BLAM

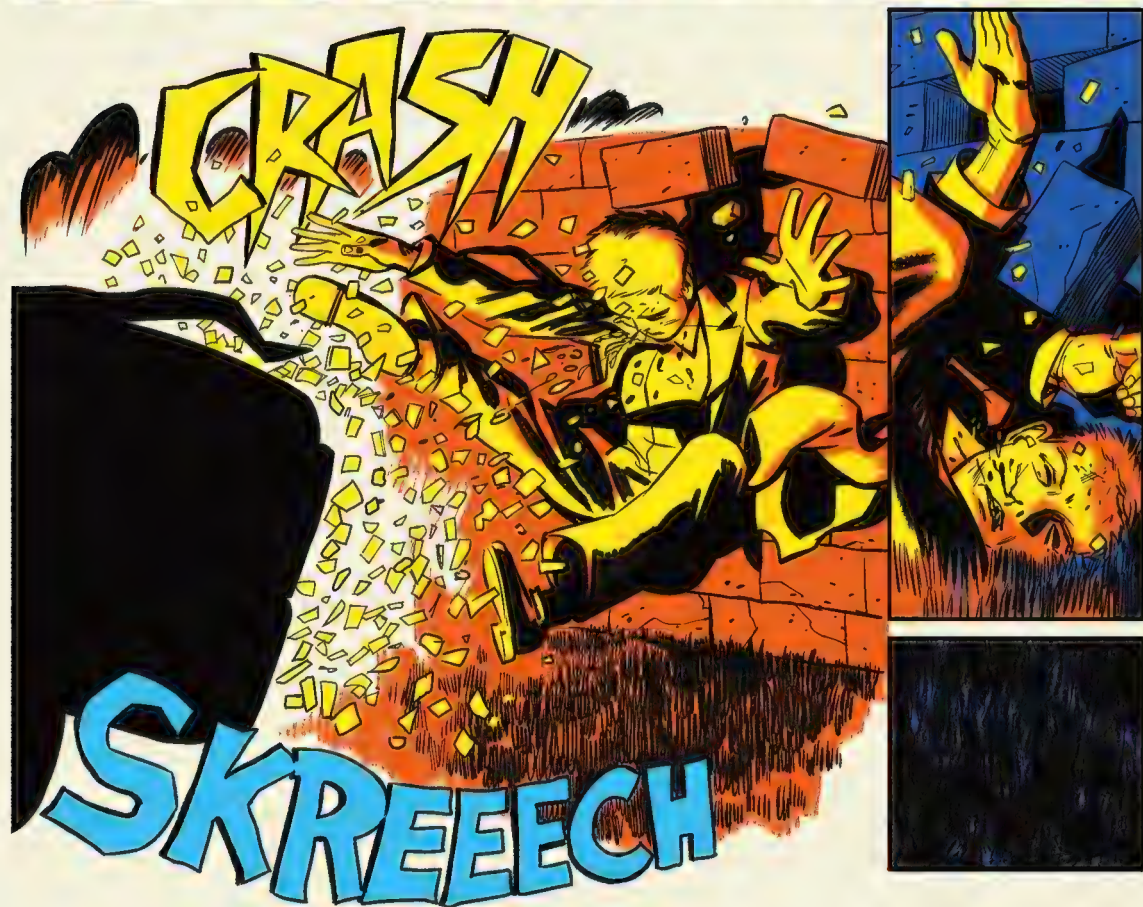
VERY
SAD
SWEET

INVENTIVE
STORY,
PARTNER.

Damn.
Too late.

TAP TAP

Too late
for any of
them.



AND THEN I'M SWIMMING
THROUGH A SEA OF DARKNESS.
OR, THE MARTIAN IS.

DINGY
BASEMENT
OF REALITY.
COLD

OLD
ENDLESS.

IT'S GETTING
HARD TO TELL
THE DIFFERENCE.

ALL I CAN THINK
ABOUT IS MY
FAMILY. HAVE TO
GET BACK TO MY--

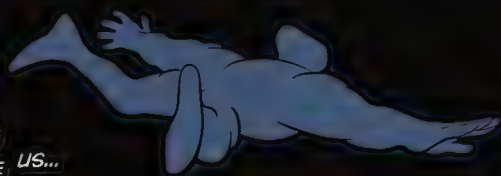
--family.
Have to get
to get
back--

DON'T
WORRY.
WE'LL GET
YOU BACK
TO YOUR
FAMILY.

WE'LL
FIX YOU
RIGHT
UP.

BEFORE
LIGHT,
PRE-CREATION,
IT WAS...

THE WHITE MARTIAN
HAS TRAPPED IT ME US...



...TRAPPED
US ALL...



I'M
THINKING...

...TOTAL
AMPUTATION.

Amputation...?
Amputate...
what from
what?



Well...
WHATEVER
FROM WHAT-
EVER.



AFTER
END, POST-
EXISTENCE

WILL
BE...

THE MARTIAN
KEEPS SWIMMING,
SEARCHING...

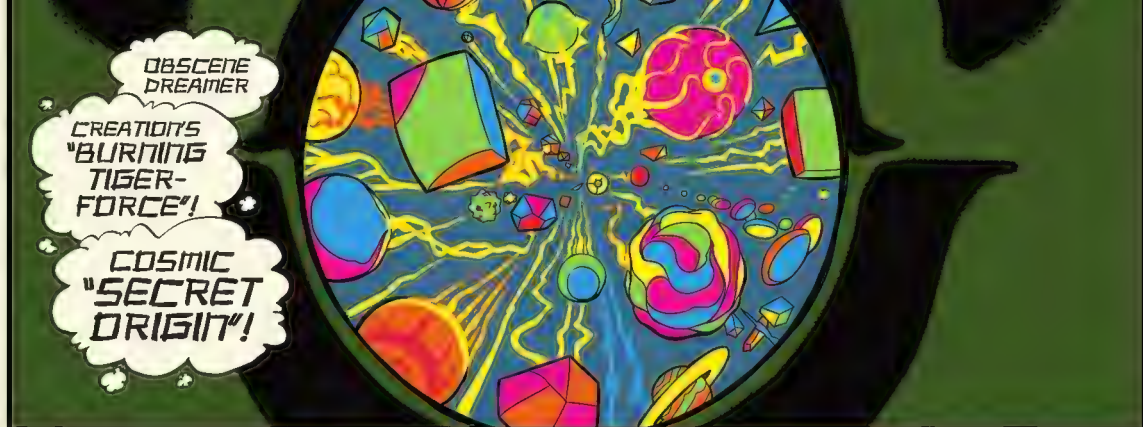
...SEARCHING FOR
ITS CENTER...



...I THINK IT'S
TRYING TO
UNDERSTAND.



HOW
THE HELL
SHOULD I
KNOW?



OBSCENE
DREAMER

CREATIONS
"BURNING
TIGER-
FORCE"!

COSMIC
"SECRET
ORIGIN"!



THE NATURE
OF THE
DARKNESS...

KNOCK
KNOCK



WHO WE ARE IN
THE DARK, WHEN
NO ONE'S
WATCHING...

...THAT'S WHO
WE REALLY ARE.
THAT'S THE
REAL US.

BATTERY
POWERED.
PRETTY COOL,
huh?

SO...
ARE WE
READY?







writer
Deniz Camp

art
Javier Rodriguez

letters
**Hassan
Otsmane-Elhaou**

cover
Javier Rodriguez

variant covers
**Francesco
Francavilla
Lee Garbett**

#25 variant cover
Ailey Rossmo

#50 variant cover
**Dustin
Nguyen**

associate editor
Sabrina Futch

editor
Andrea Shea

Martian Manhunter created by
Joseph Samachson and Joe Certa

To be
**CON
TIN
UED.**

DC
WORLDS
COLLIDE

SO NIGHTWING INVITED ME FOR SOME TEAM TIME, AND I DIDN'T KNOW IF IT WAS A DATE OR A STAKEOUT.

BECAUSE I'M SMART, BUT NOT ALWAYS CLEVER.

TURNS OUT HALF OF GOTHAM'S EX-CONS PLANNED A HEIST HERE AT THE MUSEUM.

AND NIGHTWING'S INFORMANT? THE ONE WHOSE TIP HE TRUSTED?

TURNS OUT SHE WANTS IT MOST OF ALL.

CATWOMAN. YOU KNOW WE CAN'T LET YOU TAKE THE BOX, RIGHT?

IT BELONGS TO THE MUSEUM.

WELL, I'D SAY THAT'S DEBATABLE.

ONE MIGHT SAY THE MUSEUM STOLE IT, A BIGGER HEIST THAN ANY PETTY THEVERY I'VE EVER DONE. ALLEGEDLY.

DC WORLDS COLLIDE PRESENTS
UNDER A
BATARANG
MOON, Part Three

writer GAIL SIMONE art PORMHAN
colors MI-FI letters JOSH REED
editor MICHAEL McALISTER

KINDA HARD TO ARGUE, REALLY.

IS THIS THE REAL, HONEST-TO-GOODNESS BOX PANDORA OPENED?

BECAUSE AS I RECALL, THAT DIDN'T WORK OUT TOO WELL FOR ANYONE.

I THINK IT IS, BATGIRL.

AND YES, LAST TIME IT WAS OPENED, IT UNLEASHED A CURSE ON ALL HUMANKIND.

SO TELL ME, DO YOU REALLY WANT ONE OF THOSE KILLERS TO HAVE IT?

WEIRD THING IS, I BELIEVE HER.

DC
WORLDS
COLLIDE

OF COURSE,
LIKE I SAID...
SOMETIMES
I'M MORE
SMART THAN
CLEVER.

GET
DOWN,
RED.

DID YOU
FORGET ALL
THE GUNS
POINTED AT
US?

GIVE ME
THE BOX.

CATWOMAN,
WHAT THE
HELL...?

BLAM
BLAM
BLAM

I THINK
I'LL HANG ON TO
IT FOR A BIT.

MY BAD.

HER
GOOD.

BATGIRL.
RUN.

WELL. THAT'S NOT
GOOD.

WHAT'S THE
PLAN?

RUN, RUN,
BATGIRL.

DC
WORLDS
COLLIDE



NEXT: OF MEN AND MYTH!

JACKSON "BUTCH" GUICE (1961-2025)



Butch was a great comics artist. His storytelling was wonderful. But he was also a great illustrator. Any one of his panels was a composed work of art, full of detail and character and gorgeous linework. His work was masterfully old-school, without ever being old-fashioned. As if that wasn't enough, he was simply one of the nicest people I've ever worked with. I miss him already.

—Dan Abnett

When you study Butch's storytelling, you see outstanding naturalistic realism; clean, genuine draftsmanship; and taut, cinematic storytelling that was almost terse, and definitely no-nonsense. It wasn't showy or stylized. It resisted all the flashy tropes and trends that date so much of '90s comics art in retrospect. It was staunchly professional, timeless, and always annoyingly great.

—Jon Bogdanove

I was always impressed with Jackson's draftsmanship...appreciating his clear reverence for the comic book artists we all loved—but the master comic *strip* artists we all *should* have loved, as well! My favorite work of Jackson's is *Resurrection Man*. Wish there was more favorite work coming, old chum.

—Mike Carlin

I was lucky enough to work with Butch Guice on *Resurrection Man* in 1997. It was our first ongoing DC series, and it wouldn't have been anywhere near as good without his stunning blend of realism and superhero dynamism, which gave the book its distinct voice.

—Andy Lanning

Butch and I were friends, colleagues, and studio mates, and he was a constant inspiration to me. Long before I knew him, I was following his work, which made it all the more amazing and precious whenever we would collaborate on something...and we did, numerous times...but we really should have been doing it for at least the next 30 years or so.

—Mike Perkins



For more quotes remembering Butch, please visit:
dc.com/remembering-butch-guice

GOTHAM CITY SIRENS

TAKE THE DC UNIVERSE BY STORM
 IN THESE NEW VARIANT COVERS!



BATGIRL #9
 Variant cover by OTTO SCHMIDT



BATMAN AND ROBIN #23
 Variant cover by JAY ANACLETO
 and ROMULO FAJARDO JR.



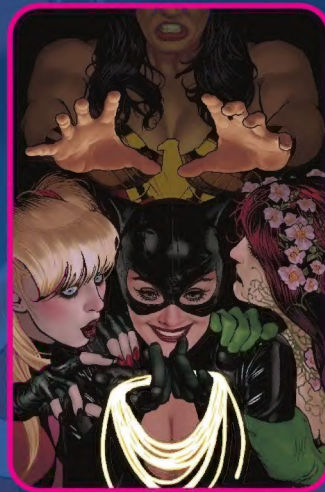
DETECTIVE COMICS #1099
 Variant cover by JAE LEE
 and JUNE CHUNG



NIGHTWING #128
 Variant cover by MARCIO TAKARA



SUPERMAN UNLIMITED #3
 Variant cover by FRANK CHO and SABINE RICH



WONDER WOMAN #23
 Variant cover by ADAM HUGHES



BATMAN #162
 Variant cover by GERALD PAREL



JUSTICE LEAGUE UNLIMITED #9
 Variant cover by DERRICK CHEW



ON SALE IN
JULY

SUPERMAN

INTERVIEW WITH DIRECTOR JAMES GUNN

When was the first time you fell in love with Superman?

I've always liked Superman. As a kid, I was really attracted to the Superman Family comics with Superman, Supergirl, Krypto and the whole gang. I was a huge fan of the Richard Donner film as a child; everything about it just blew my mind. And I first saw it at a time when I was starting to become a little bit more aware of how important films were to me in my life.



Why was it important for Superman to be your first DC Studios film?

I felt like it was important to really put our best foot forward with DC Studios and, to me, that meant starting with *Superman*. Superman is the start of it all. He's the first superhero. There's the trinity—Batman, Superman and Wonder Woman—but we've seen a lot more of Wonder Woman and Batman over the past few years than we have of Superman, and he's an incredibly important character to DC.

Why is David Corenswet the perfect Superman and Clark Kent?

I think that anybody who sees the movie will know why David Corenswet is Superman—because he just is. I was initially afraid about finding the right Superman. Luckily, I saw David's self-tape on the first day of auditioning actors, and I was like, 'Holy God, that's amazing.' You see him in the movie, and you realize this guy's just a fantastic actor. He also just happens to look and act and sound a lot like Superman. I think that David is iconic as Superman.

How does Rachel Brosnahan bring Lois Lane to life?

I remember at one time, Rachel turned to me and said, 'I'm scared of playing this character.' And I was like, 'Why?' And she said, 'Because I've never played someone who is so close to me.' And I think that's true. Rachel is a dynamo, and the character is a dynamo. She's incredibly energetic and funny and quick-witted and powerful. Rachel really is a lot like Lois. She's a complete force to be reckoned with.



What stories from the comics inspired your take on Superman?

I'm very inspired by the comics. Grant Morrison's *All-Star Superman* was incredibly influential to me and really was the way in which I fell in love with the character. Grant gave Superman something that I just loved and it was a big inspiration. Frank Quitely also gave him an appeal that I loved, which became part of the foundation of Superman in this movie.

In DC Comics, you have slightly different interpretations of these characters, whether it's *The Dark Knight* or *The Long Halloween*, the new *Absolute* run of comics. With our projects, we are taking these iconic characters and changing them slightly, and taking characters that are lesser-known and less iconic and putting them in important roles, like we've done with Peacemaker, for instance. So, I'm just doing what comics have always done.

DC STUDIOS

SUPERMAN
IN THEATERS JULY 11!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

ABSOLUTE MARTIAN MANHUNTER 5, September 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.